

## Module specification

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Module code	CMT611
Module title	Dissertation
Level	6
Credit value	40
Faculty	FAST
Module Leader	M.Wright
HECoS Code	100443
Cost Code	GACT

### Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BSc (Hons) Music and Sound Technology BSc (Hons) Television and Production Technology BSc (Hons) Professional Sound And Video BA (Hons) Media Production	Option

### Pre-requisites

None

### Breakdown of module hours

Type of Module hours	Amount
Learning and teaching hours	12 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	6 hrs
<b>Total active learning and teaching hours</b>	<b>18 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	382 hrs
<b>Module duration (total hours)</b>	<b>400 hrs</b>

For office use only	
Initial approval date	08/09/2021
With effect from date	20/09/2021
Date and details of revision	

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Version number	1

## Module aims

This module will produce a piece of research that will complement the study to date, it will be based on an existing or emergent theme from within the degree structure.

The culmination of course-work though the dissertation will be an academic development displaying the students' knowledge of subjects of study.

Required knowledge and skills from all previous modules, together with the key skills – investigation, planning, self-management, evaluation, presentation, and report writing- expected of a creative media technology student. In particular, originality should be demonstrated.

The student will be capable of producing a dissertation that is supported by factual referenced evidence. If required, suitable statistical analysis will be employed to investigate data.

## Module Learning Outcomes - at the end of this module, students will be able to:

1	Articulate and reflect upon data and concepts that have impacted on their learning journey.
2	Critically evaluate an industry sector or component.
3	Evaluate compare and analyse key data and concepts in written and oral form.

## Assessment

Indicative Assessment Tasks:

Assessment1: Presentation; to define project to date and research method to be applied.

Assignment 2: Each student is responsible for the preparation and submission of an individual dissertation. The dissertation should follow a generally standard format which could include the following.

- Front Cover: Dissertation title; Faculty Name, Student number & name. Word Count.
- Contents: A statement of the task specification, task analysis, objectives, introduction, descriptions of the processes in developing the dissertation: theoretical, experimental and research design methodology.
- Discussion: evaluation of methods used, objectives achieved, and results obtained.
- Include a review of the reasoning on which the conclusions are founded.
- Conclusions: Clear presentation of deductions from the testing and evaluation. Recommendations; statements regarding further work.
- Acknowledgements, list of references, appendices.
- Word count to not include appendices and bibliography should be, 6500 min. max +10%

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	2-3	Presentation	20
2	1-3	Dissertation/Project	80

## Derogations

None

## Learning and Teaching Strategies

The Active Learning framework (ALF) embraces accessible, engaging and flexible approaches to learning, teaching and assessment in order that students are afforded the very best opportunities to engage actively with their learning.

- Flexible, innovative, relevant and accessible assessment and feedback practices that optimise student engagement and achievement within a healthy learning environment;
- An approach to research informed-teaching that champions active and engaged inquiry and curiosity through useful, active, applied research and scholarship.

Ref Glyndwr Staff handbook 2021

The module will be delivered to engage with ALF. The ALF model will be used to deliver asynchronous and synchronous lectures and content. The module will be delivered using an appropriate range of teaching and learning strategies

The module will be delivered under the supervision of academic tutors, but with considerable emphasis on guided self-directed research.

Formal fortnightly meetings to be held with the academic supervisor, feedback to be agreed by both parties.

Research proposal to be developed with supervisor. Prior to the presentation.

## Indicative Syllabus Outline

Research skills and further data analysis (option to use SPSS)

Writing styles and grammar.

Negotiation with an academic to define dissertation.

Develop a range of solutions for a problem, select on the basis of function and feasibility. Considering constraints of time and budget.

Draw plan giving key stage deadlines. Producing a literature review.

Design and describe the hypothesis to be tested. Implement a solution and interact with others as required. Design of suitable surveys

### **Key Stages**

**Week 3** Working title to be discussed with appointed tutor.

**Week 10** Presentation of work to date, discussing research method and future planning.

**Week 26** Submit Final work.

### **Indicative Bibliography:**

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Please note the essential reads and other indicative reading are subject to annual review and update.

#### **Essential Reads**

Cottrell, S. (2014) Dissertations and Project Report. Palgrave Macmillan

Greetham, B. (2019) How to write your Undergraduate Dissertation. Palgrave Macmillan

#### **Other indicative reading**

Kjell, E. (2014) Surviving Your Dissertation. Sage Publication  
Walliman, N. (2013) Your Undergraduate Dissertation. Sage Publication

### **Employability skills – the Glyndŵr Graduate**

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Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

#### **Core Attributes**

Engaged

Enterprising

Creative

Ethical

#### **Key Attitudes**

Commitment

Curiosity

Resilience

Confidence

Adaptability

#### **Practical Skillsets**

Digital Fluency

Organisation

Critical Thinking

Emotional Intelligence

Communication